



Daniel is a New York based set designer.

Hailing from a small logging town in Washington State, Daniel moved to the east coast for graduate study at New York University's esteemed Master of Fine Arts program in Design for Stage and Film in 2005. He has worked in New York and regionally ever since.

In New York, Daniel has collaborated with some of the city's most celebrated playwrights and companies. Recent favorites include designs for the recent premieres of Andrew Hinderaker's "Suicide Inc." for the Roundabout Theater Company, Bekah Brunstetter's "Be a Good Little Widow" for Ars Nova, "Confidence Man" for Woodshed Collective, and Colt Cour's "Seven Minutes." Other NY work has been seen at HERE Arts, Cherry Lane and The Ohio.

Daniel's design for "Be a Happy Little Widow" received notable mention as the leading statement of the New York Times theater review: "Daniel Zimmerman's set is the perfect reflection of the lead character in Bekah Brunstetter's funny-sad play about loss."

As an assistant, Daniel worked on numerous Opera and Broadway productions including "Spiderman: Turn off the Dark", Green Day's "American Idiot", and "Nightingale" starring Lynn Redgrave.

Regionally, Daniel has designed "Romeo and Juliet" for Actors theatre of Louisville, "God of Carnage" for Portland Stage, "Boom" for the Kitchen Theater, "Tommy" for ReVision at Asbury Park and was a frequent collaborator on work for the O'Neill Playwrights Conference.

Daniel became the Art Director for EventLab in 2010. In his time there, he has helped create events for Google, Youtube, Vanity Fair, Vogue, and W Magazine, and Old Navy. Prior to EventLab, other commercial work includes events for MTV, Spaeth Design, The NYC Makeup Show, Christopher Young Design for Harry Winston, Lumore Design, and the Here! Television Networks.

Daniel resides in Brooklyn, NY and is currently developing an adaptation of La Ronde.